

Art

To know about the work of different artists. To describe differences and similarities and make links to own work (Andy Goldsworthy and Henri Rousseau).

To use a range of materials creatively to design and make products (enterprise, designing clothes for people from Nottingham).

To use drawing, painting and sculpture to develop and share my ideas, experiences and imagination (Big Arts Week, the seasons—trees, my toy).

To develop techniques exploring colour, pattern, texture, line, shape, form and space (self portraits and bike art).

Skills

Drawing

Begin to control marks made with a range of media.

Explore different textures.

Observe and draw nature (plants/trees).

Use a variety of techniques:

scribbling, hatching, stippling and blending.

Observe anatomy (faces).

Painting & Colour

Name all the colours.

Mix & experiment with colours.

Find collections of colour.

Apply colour with a range of tools.

Texture and Form

Overlaying to create effects.

Weaving (link to outdoor).

Identify types & textures of fabric for collage.

Sort according to specific qualities

Explore range of malleable materials, eg clay, papier mache.

Manipulate malleable materials (rolling, pinching, kneading, impressing).

Use sculpting tools safely.

Make simple joins.

Printing and pattern

Explore printing with a range of hard & soft materials (cork etc).

Explore printing in relief.

Develop impressed images.

Awareness and discussion of pattern.

Repeating patterns.

Year 1

Curriculum Intent 2



Music

To sing a range of songs with some control of breathing, tuning and clarity of words – linked to topics

To sing songs and chants with others keeping a steady pulse (beat).

To copy back a rhythm pattern.

To explore/create sounds using body, voice and untuned percussion instruments.

To create loud and soft sounds (dynamics) and long and short sounds (duration).

To explore high and low sounds (pitch).

To follow the beat (pulse) and identify fast and slow beats (tempo).

To listen to a piece of music and move or clap to the pulse.

To follow hand signals to start and stop. / To listen for signals to start and stop.

Community Links:

- Jumble sale to raise money for sponsored children in Africa
- Visit to Titchfield Park to view the seasons in action
- Walk to Hucknall Market / Library
- Visit the church / Links with local vicar
- Parent Assemblies / Performance
- Parent open days – half termly

DT

To design (talk about, draw and list my ideas) with a purpose/audience in mind.

To make (fix with different glues, split pins, tags/cut accurately with scissors and food knives/tape) with increasing independence.

To say what I like about my product and make suggestions for improvement.

To build structures and make moving scenery / theatre (Lift the flap, sliding and rotating pictures).

To select from and use a wide range of materials and components, including ingredients, according to their characteristics (Funny face salad).

Skills

Developing, planning and communicating ideas.

Draw on own experience to help generate ideas.

Suggest ideas/explain what they are going to do. Identify a target group for design. Model ideas in card and paper. Research to develop design ideas.

Working with tools, equipment, materials and components.

With help, measure, mark out, cut and shape a range of materials. Use tools eg scissors and a hole punch safely.

Assemble, join and combine materials/components together using a variety of temporary methods.

Use basic food handling, hygienic practices and personal hygiene.

Use simple finishing techniques to improve the appearance of product.

Evaluating procedures and products.

Evaluate product by discussing how well it works. Evaluate products as they are developed, identifying strengths and possible changes.

Evaluate product by asking questions about what they have made and how they have gone on about it.

ICT

Online Safety – introduction to Purple Mash

Pictograms

Instructions and algorithms

Paint packages – save and retrieve

Music composition

Animated stories – save and retrieve

Keyboard skills

Coding and de-bugging

Use of ICT equipment – Bee Bots, IPad, Chromebooks



RE: Nottinghamshire Syllabus 2021

1. Theme: Symbols in Religious Worship
2. Theme: Celebrations and Festivals
Christmas, Hanukkah, Diwali
3. Theme: Beliefs and Teaching
4. Theme: Celebrations and Festivals
Easter
5. Theme: Myself and Caring for others
(Christianity / Judaism)
6. Theme: Myself and Caring for others
Non-religious world views - Humanism

Enrichment / Culture Capital

Immersing 'Art Days' at the start of most topics

Autumn 1 – Mansfield Museum / Dance Coach

Autumn 2 –

Spring 1 – African Drumming Workshop

Spring 2 – Yorkshire Wildlife Park / Dance Coach

Summer 1 – Sports Coaches / Perlethorpe / VE Day Party

Summer 2 – Sherwood Pines / Rufford Park