

Butler's Hill Reading for Pleasure Year 1 Overview



Our Key Texts (Reading / Writing)						
Year 1	Autumn Term		Spring Term		Summer Term	
	Who is Michael recycle? Based on text:	Where will the polar bears live?	Who is Isatou Ceesay? Based on text:	Where am I from?	What happened to the children of World War 2?	What's in the pond?
Topic Texts	Michael Recycle / Little Bug Doug By E. Bethel What a Waste A planet full of plastic Somebody Swallowed Stanley World in Danger By Frankie Morland	The Last Polar Bear By Jean Craighead Snow bear Poles Apart Who lives in the Arctic Penguins Polar Opposites	One Plastic Bag By M. Paul	Grace and Family By M. Hoffman <i>The Great Big Book of Families (M.Hoffman)</i>	NF: The Children of World War 2 Snapshots by S.Ridley The lion and the Unicorn The Bear who went to war What was it like? (Oxford Reading Tree) Growing up in Wartime (Big Cats) You wouldn't want to be a second world war evacuee! By S.Smith Rich Little Poor Girl By D. Green	The Ugly Duckling By H.C Andersen Come On Daisy series by Jane Simmonds The Tadpoles Promise
			We all went on a safari Somewhere in Africa By I. Mennen Mama Panya's Pancake By M.Chamberlain Lila and the secret of rain By D.Conway The Baobab Tree By Laura Cowen Grace and Family – series			
Non-Fiction	Texts on recycling / materials	Arctic Animals / Polar Regions	Life in Africa, African Animals, The Gambia		Life in 1940's (School, Food, Transport)	Texts about pond life
Class / Teachers' choice Author Focus	David Walliams	Tom Fletcher	Johnny Duddle	Allan Ahlberg	Timothy Knapman	Jill Murphy

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throughout the year – authors include	Oliver Jeffers	Kes Grey	Julia Donaldson	M. Hoffman	Shirley Hughes	Craig Smith
Ongoing Texts						
Pie Corbett Reading Spine	Peace at Last Cops and Robbers	Can't you sleep little bear? Dogger	Where the wild things are Beegu	The elephant and the bad baby Knuffle Bunny	Avocado Baby Lost and Found Elmer	The tiger who came to tea
Stories from other cultures / religions	Somewhere in Africa By I. Mennen Mama Panya's Pancake By M.Chamberlain Lila and the secret of rain By D.Conway The Baobab Tree By Laura Cowen Stories from around the World – (Collection by L.Simms)					
Religious Stories	Feeding the 5000, Calming of the storm, The blind man, Zacchaeus, House on the rock, Prodigal Son, The Easter Story, Rama and Sita, The Christmas story. Best Loved Parables The Three Wise Women					
Traditional Tales	The Ugly Duckling, The Elves and the Shoemaker, The Princess and the Pea, Sleeping Beauty, Hansel and Gretel, Snow White					
Contemporary Tales	Fiction creates imaginary characters and situations that depict our world and society / growing up with personal and social problems / issues: Amazing Grace (M. Hoffman), I am enough (G.Byers), Ruby's Worries (T.Percival), The Dot (P.Reynolds), My Strong Mind (N.Van Hove), The Lion Inside (R.Bright), Paper Dolls (J. Donaldson), The World Made a Rainbow, Never Grow Up (R.Dahl), Here We Are (O. Jeffers), The Heart and the Jar (O. Jeffers), The Great Big Book of Families (M.Hoffman, The Smoos and The Smeds (J.Donaldson) Other titles as chosen by class teacher / brought in from children					
Other titles	Range of texts chosen by The Education Library Service of new/ current authors					
Poetry Selection chosen to learn and recite	Autumn 1 and 2	Spring			Summer	
	Here's A little Poem By Yolen, F. Peters, Dunbar Selection of Harvest Poems	1. The Puffin Book of Fantastic First Poems By J. Crebbin 2. My Hat and all That By T. Mitton			1. Hey Little Bug! By J.Carter 2. A Children's Treasury of Milligan By Spike Milliagan	

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Core 'read aloud' stories and non-fiction

Use 'Choosing books' (above) as a guide.

- Identify a core set of stories for each year group.
- Consider a range of stories set in the UK and around the world, both traditional and modern, as well as non-fiction.
- Refresh the list regularly, at least once a year, as new books are published, and new teachers arrive, to avoid its being set in stone.
- Encourage teachers to familiarise themselves with the stories their class will know from previous years.
- Supplement the core 'read aloud' stories with others of the teacher's choice.
- Consider sharing the list with parents, and explaining its purpose, so they could buy or borrow the books.