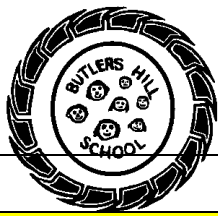


Butler's Hill Reading for Pleasure Year 2 Overview 25-26



Our Key Texts (Reading / Writing)

Year 2	Autumn Term		Spring Term		Summer Term	
Topic title	Where in the World am I?	Why was the Fire so Great?	Why save the rainforest?	How important were we?	Where will we go?	Could you live like Robin Hood?
Pathways to Writing text	Troll Swap by Leigh Hodgkinson	The Great Fire of London by Emma Adams and James Weston Lewis	The Dragon Machine by Helen Ward	Major Glad, Major Dizzy by Jan Oke	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Litchfield
Linked to Pathways text	<p><i>Themes: being yourself, belonging, friendship</i></p> <ul style="list-style-type: none"> • Leon and the Place Between – Angela McAllister (imagination, magic, finding your place). • Zog – Julia Donaldson (creatures, expectations vs. individuality). • The True Story of the Three Little Pigs – Jon Scieszka (fractured fairy tales, links to trolls/ogres) 	<p><i>Themes: historical event, resilience, community</i></p> <ul style="list-style-type: none"> • Vlad and the Great Fire of London – Kate Cunningham (child-friendly narrative history). • Toby and the Great Fire of London – Margaret Nash (fictionalised diary approach). • You Wouldn't Want to be in the Great Fire of London! – Jim Pipe (non-fiction, humour). • Why do we remember the GfL? – Izzi Howell 	<p><i>Themes: imagination, feeling overlooked, fantasy creatures</i></p> <ul style="list-style-type: none"> • Tell Me a Dragon – Jackie Morris (poetic, stunning dragon illustrations). • George and the Dragon – Chris Wormell (overcoming fears, bravery). • The Paper Bag Princess – Robert Munsch (subverting dragon/fairytale tropes). • How to Train Your Dragon – Cressida Cowell (extracts or read-aloud for higher readers). 	<p><i>Themes: toys, memory, history, Victorian London</i></p> <ul style="list-style-type: none"> • Lost in the Toy Museum – David Lucas (living toys, history of play). • This Is the Bear – Sarah Hayes (toy adventure). • The Old Toy Room – poems or extracts linked to play and memory. • A Street Through Time – Steve Noon (visual history, links to Victorian London). 	<p><i>Themes: environment, endangered species, human impact</i></p> <ul style="list-style-type: none"> • The Wolves in the Walls – Neil Gaiman (wolves, imagination, atmosphere). • The Last Tree – Emily Haworth-Booth (environment, community action). • Wolf Won't Bitel – Emily Gravett (fun, light wolf story – contrasts with serious tone). 	<p><i>Themes: kindness, acceptance, community, hidden strengths</i></p> <ul style="list-style-type: none"> • The Invisible – Tom Percival (empathy, seeing those who are overlooked). • The Bear and the Piano – David Litchfield (same author, music, identity). • The Something – Rebecca Cobb (wonder, curiosity, hidden things). • Beegu – Alexis Deacon (outsiders, acceptance, community).

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Topic Texts	<i>Atlas of Adventures</i> by Lucy Letherland <i>Meerkat Mail</i> by Emily Gravett	<i>Katie in London</i> by James Mayhew You Wouldn't Want to Be in the Great Fire of London by Jim Pipe <i>Fire Cat</i> by Pippa Goodhart	<i>One Day on Our Blue Planet: In the Rainforest</i> by Ella Bailey <i>Rainforest</i> (Eyewitness Readers) <i>The Explorer</i> by Katherine Rundell (class read – chapter book)	<i>Fantastically Great Women Who Changed the World</i> by Kate Pankhurst <i>Nurse Clementine</i> by Simon James <i>Little People, Big Dreams</i> series – Mary Seacole, Florence Nightingale editions	<i>Maps</i> by Aleksandra and Daniel Mizielinski <i>Follow That Map!</i> by Scot Ritchie <i>The Great Kapok Tree</i> – Lynne Cherry	<i>The Knight Who Said No!</i> by Lucy Rowland <i>Castle Diary: The Journal of Tobias Burgess</i> by Richard Platt
Whole Class Reading Pathways Text	<i>The Troll</i>	<i>The Great Fire of London</i>	<i>The Dragon Sitter</i>	<i>Owen and the Soldier</i>	<i>Fantastic Mr Fox</i>	<i>Crimm's Fairy Tales</i>
Wider curriculum topic: Science	Science – Animal Needs for Survival (4 weeks), Materials (2 weeks)	Science – Plants (Light & Dark) (3 weeks)	Science - Habitats	Science – Habitats (2 weeks) Materials (2 weeks)	Science – Bulbs and seeds	Science – Growing up
Wider curriculum topic: RE	RE - Leaders What makes some people inspiring to others? Moses and Saint Peter Christians Jewish people Non-religious worldviews such as Humanism	RE – Story Jewish and Christian stories: How and why are some stories important in religions? What can we learn from these stories, from the Torah and the Bible Christians Jewish people Stories from non-religious world views such as humanism	RE – Story Jewish and Christian stories: How and why are some stories important in religions? What can we learn from these stories, from the Torah and the Bible Christians Jewish people Stories from non-religious world views such as humanism	RE – Believing What do Jewish people believe about God, creation, humanity, and the natural world? What are some of the ways Jewish people show their beliefs and how they belong? Jewish people		RE – Belonging What does it mean to belong? What is it like to belong to the Christian religion in Nottingham City and Nottinghamshire today?
Wider curriculum topic: History or Geography	Geography <ul style="list-style-type: none"> Name the five oceans Name the seven continents 	History Events beyond living memory that are significant nationally or globally. (e.g the great Fire Of London)	Geography deforestation, equator, Amazon rainforest, comparing Amazon rainforest with Sherwood forest	History Famous nurses in history – Mary Seacole, Florence Nightingale, Edith Cavell, Impact of Zachariah Green on Hucknall	Geography <ul style="list-style-type: none"> Name different types of maps and explain some key features of maps. Draw a simple sketch map of the school and local area. Name the four points of a 	History Medieval times, features of a castle, compare medieval Kings to UK royalty now, comparing life of a knight with evacuee and child in 2025, comparing Medieval

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	<ul style="list-style-type: none"> • Name the four countries of the UK • Name the surrounding seas • Name the capital cities of the UK. 	<p>The lives of significant individuals who have contributed to national and international achievements. Samuel Pepys</p>		<p>compass. • Plan a simple route around the local area using key vocabulary. • Identify map symbols. • Use an atlas to locate the four countries of the UK, capital cities and other key places. • Use an atlas to locate the seven continents of the world. • Use an atlas to locate the five major oceans of the world. • Use aerial photographs to 'view from above' and recognise basic human and physical features • Ask geographical questions – Where is it? What is this place like? How near/far is it?</p>	<p>Nottingham with Nottingham now. Magna Carta</p>
<p>Author Focus (rotated on a half-termly basis – different for each class)</p> <p>Follow interests of your own class</p>	<p>Julia Donaldson Anthony Browne Caryl Hart Tom Fletcher Oliver Jeffers Tom Percival Jon Klassen Sue Hendra</p>				
<p>Ongoing Texts</p>					

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<p>Pie Corbett Reading Spine</p>	<p>Not Now, Bernard – David McKee (PSHE link: feelings, family relationships). Tuesday – David Wiesner (wordless text, sparks inference and creativity). Amazing Grace – Mary Hoffman (diversity, ambition, ties in with “inspiring leaders” in RE). Pumpkin Soup – Helen Cooper (friendship, teamwork – links to PSHE/working together).</p>	<p>The Hodgeheg – Dick King-Smith (science link: habitats/animals, perseverance theme). Gorilla – Anthony Browne (rain-forest link, empathy, relationships). The Flower – John Light (fits with plants/light and dark in science, metaphorical depth).</p>	<p>Traction Man Is Here – Mini Grey (adventure, imagination – aligns with “heroes/Robin Hood”). Frog and Toad Together – Arnold Lobel (short chapter stories, relationships, moral themes). Emily Brown and the Thing – Cressida Cowell (imagination, bedtime fears, courage). Flat Stanley – Jeff Brown (fun chapter book, strong geography links with maps/places).</p>
<p>Religious Stories</p>	<p>Story of Rama and Sita, Maccabee Brothers, David and Goliath, Joshua and the walls of Jericho, Abraham and Sarah, Joseph and his Dreamcoat, Noah’s Ark, Noah and the Whale, Daniel and the Lions’ Den,</p>		
<p>Traditional Tales</p>	<ol style="list-style-type: none"> 1. Hansel and Gretel 2. The Frog Prince 3. Rumpelstiltskin 4. The Twelve Dancing Princesses 5. The Magic Porridge Pot 6. The Boy Who Cried Wolf (Aesop’s Fable) 		
<p>Poetry</p>	<p>General Poetry Collections</p> <ul style="list-style-type: none"> • <i>A First Poetry Book</i> – Pie Corbett & Gaby Morgan (broad range: seasons, animals, feelings). • <i>I Am the Seed That Crew the Tree</i> – edited by Fiona Waters (nature poem for every day). • <i>Apes to Zebras: An A-Z of Shape Poems</i> – Liz Brownlee, Sue Hardy-Dawson & Roger Stevens (playful, visual poetry). <hr/> <p>Nature & Environment Poetry</p>		

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Humorous Poetry

- *Crazy Mayonnaisy Mum* – Julia Donaldson (funny, rhythmical poems for performance).

Classic & Traditional Poetry

- *The Works* – edited by Paul Cookson (classic and modern poems suitable for KSI).

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Daily timetabled 'story' session	Pankhurst	Montessori	Lovelace
Mon	Poetry	Topic/Pathways/Religious/Cultural	Non-fiction
Tue	Non-fiction	Non-fiction	Author focus (change half termly)
Wed	Author focus (change half termly)	Poetry	Topic/Pathways/Religious/Cultural Fiction
Thu	Fiction	Author focus (change half termly)	Fiction
Fri	Topic/Pathways/Religious/Cultural	Fiction	Poetry

Author focus: Pankhurst

A1	S1	Sum1
Jon Klassen		
A2	S2	Sum2

Author focus: Montessori

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A1	S1	Sum1
Oliver Jeffers		
A2	S2	Sum2

Author focus: Lovelace

A1	S1	Sum1
Julia Donaldson		
A2	S2	Sum2